Morning sessions run from 9:00 – 12:00.
Afternoon sessions run from 2:00 – 5:00.
Evening sessions (when scheduled) run from 7:00 – 9:00.
All sessions will be held in West Hall on the Mount Vernon Campus of George Washington University unless otherwise noted.

Sunday, July 12

Day: Participants arrive and check in at West Hall

5:00-8:00 pm: Group dinner followed by introductions and orientation by institute directors

I. Who Are American Muslims?

Monday, July 13

Morning: “Muslims in America: An Overview” (Sohail Hashmi, Irene Oh, and Yvonne Haddad)


Afternoon: “Surveying the American Muslim Population” (Besheer Mohamed)

Tuesday, July 14

Morning: “Challenges and Prospects in the Academic Study of Islam” (Juliane Hammer)
Readings: Juliane Hammer and Omid Safi, introduction to Cambridge Companion.

Afternoon: “Muslims and America’s Multi-Religious Mosaic” (Lucinda Mosher)  
Readings: Jane I. Smith, “Muslims as Partners in Interfaith Encounter,” in *Muslims’ Place in the American Public Square*, ed. Zahid H. Bukhari et al. (Walnut Creek, Ca.: Alta Mira Press, 2004), 165-97.


II. The African American Muslim Experience  
Wednesday, July 15  
Morning: “West African Muslims Enslaved in America” (Sylviane Diouf)  


Afternoon: “The Remarkable Odyssey of ‘Abd al-Rahman Ibrahima” (Terry Alford)  

Film: *Prince among Slaves* (2008)
Thursday, July 16
Morning: “The Nation of Islam and the African American Journey to Islam”
(Richard Brent Turner)


Afternoon: “The American Century and the Making of Black Islam” (Zain Abdullah)


Friday, July 17
Morning: Eid al-Fitr – No Meeting

Afternoon: Site visit: The Nation’s Masjid, Muhammad’s Mosque #4 (Imam Talib Shareef)

III. The Immigrant Muslim Experience
Monday, July 20
Morning: “Arab-American Muslims” (Kambiz GhaneaBassiri)

Afternoon: “The Muslims of Detroit after 9/11” (Andrew Shryock)


Tuesday, July 21
Morning: “South Asian American Muslims” (Karen Leonard)


Afternoon: “Issues Facing American Muslim Women” (Irene Oh and Asma Uddin)


Wednesday, July 22
Morning: “American Muslims: A Community of Communities” (Muqtedar Khan)


Afternoon: Site visit: Islamic Center of Washington, D.C.

**IV. American Muslims and American Culture**
Thursday, July 23
Morning: “Insurgent Traditions: U.S. Muslim Cultural Production in the 20th and 21st Centuries” (Sylvia Chan-Malik)
Readings: Sylvia Chan-Malik, “Cultural and Literary Production of Muslim America,” in *Cambridge Companion*, chap. 16.

G. Willow Wilson, *The Butterfly Mosque: A Young American Woman’s Journey to Love and Islam* (New York: Grove Press, 2010), 6-23;


Afternoon: “Islamic Calligraphy in America: An Improbable Art” (Mohamed Zakariya)
Friday, July 24

Morning: “The American Hip-hop Umma” (Felicia Miyakawa)


Afternoon: “This Is My Faith, My Voice” (Native Deen)
Readings: Su’ad Abdul Khabeer and Maytha AlHassen, “Muslim Youth Cultures,” in Cambridge Companion, chap. 17.

V. American Muslims and American Politics

Monday, July 27

Morning: “The Recent Rise of American Muslim Politics” (Sohail Hashmi)


Afternoon: “Islamophobia, Islamophilia, and American Politics” (Carl Ernst)

Evening: Film: The Muslims Are Coming!

Tuesday, July 28
Morning: “Muslims in Government” (Rep. Keith Ellison—To be confirmed)


Afternoon: “What Do Muslims Want from American Politics?” (Salam al-Marayati)


VI. American Muslims in the Global Context
Wednesday, July 29
Morning: “American Muslims and European Muslims: Comparisons” (Kathleen Moore)


Afternoon: “American Muslims and the War on Terror” (Cdr. Youssef Aboul-Enein)

United States of America v. Earnest James Ujaama (2002); Fiqh Council of North America, “Fatwa against Terrorism” (2005); Omid Safi, “Being Muslim, Being

Thursday, July 30  
Morning: “American Muslims and U.S. Foreign Policy” (Rashad Hussain)  

Barack Obama, “Remarks by the President on a New Beginning,” Cairo, Egypt, June 4, 2009.

Afternoon: Incorporating this summer institute into the classroom (group discussion)

Friday, July 31  
Morning: Presentations by website development teams

Afternoon: Participants depart